Gislebertus

In the 11th and 12th centuries the sculptor was regarded as having the same status as a bricklayer – a craftsman – and it was not until Gislebertus came along that these craftsmen were allowed to sign their work. Gislebertus was obviously a very impressive sculptor at this time as most of the work in the cathedral is signed by him.

We see that although his shapes were quite basic, the overall composition was very expressive. He creates great emotional expression in his figures and one must remember that sculpture, as well as painting, was used to communicate a story to illiterate people.

Gislebertus is one of the few artists that we know of from the 12th century. His form of sculpture is known as low relief.

The Weighing of the Souls/ The Last Judgement

Cathedral St.Lazare, Autun